RIBON MASCOT COMICS

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RIBON MASCOT COMICS

Mayu Sakai

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ロッキンヘブン

Rockin'heaven

TEEN'S PREMIER LOVE BEAT

RIBON MASCOT COMICS

Rockin'★Heaven 1

Mayu Sakai

♦1687

9784088566870

ISBN4-08-856687-4

C9979 ¥390E

1929979003906

RIBON MASCOT COMICS

Contents:
Rockin' Heaven ①
Endless March

Sawa attended Amawa Academy because she admired their uniforms. However, it was originally an all-boys' school, so the classes are filled with boys who have no respect for the rules!! What does Sawa do in retaliation to the boys who constantly bully her...?

From the Author

"Although the boys in class 1-G are really up to no good (ha ha), they're relatively well-dressed in their uniforms. For some reason, it doesn't fit with the story for their uniforms to be worn-out beyond imagination, so maybe that's why their shirts are colored and have patterns on them? Besides, when I was in high school, they didn't have uniforms, so I kind of didn't feel like I needed to go and dress them properly yet," says Mayu Sakai.

LOVE R·M·C

Credits:

en·tro·py & Maboroshi

Scanned By Totochan
Translated By Argentsylph,
terracannon876
Proofed By Funnypages
Edited By Kokoro-chin

Mayu Sakai

Rockin' Heaven

RIBON MASCOT COMICS 1687

Rockin' ★ Heaven 【1】

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Endless March 140

ロッキン★ヘブン
Rockin heaven
【1】

Greetings & Chapter 1 Opening + α

Hello to viewers new and old! I haven't gone to a bookstore in about half a year now, so you could say that I've been living in a cocoon. (I asked them to deliver it by mail order. *sweats*)

When I wrote this, the cover design hadn't been decided yet. I wonder how it'll turn out. I wonder if we'll all like it... Volume 1 has given me so many troubles here and there. Nya.

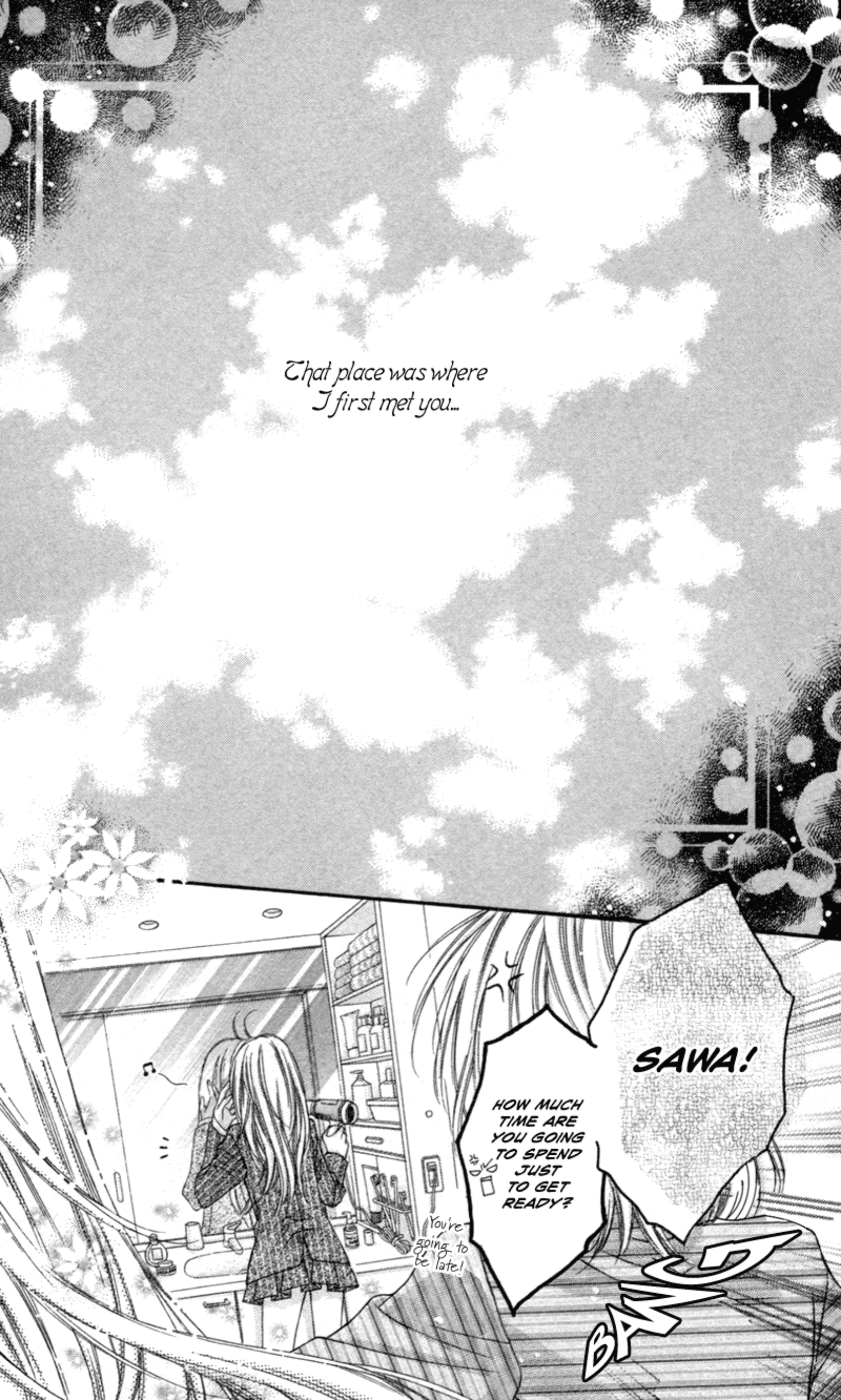
Now then, on with *Rockin' Heaven*'s Chapter 1's opening explanation. *throws flowers*

In my previous series, the color was all black and white,
so it gave (to me, at least) a serious sort of feeling. So, in this series, I thought I'd try going in the opposite direction, and thus, it came out this way.

Actually, the wardrobe for the two protagonists is based off of a couple I saw at the train station. The girl was cute and the guy looked cool. I'm so jealous... (lol)

The title logo and some other things of this series went through some amazing tinkering. There was a version with a frame and one without, but I liked them both.

This time, it seems like I've tried the one-line version?!
Everyone, this is a checkpoint!!


That place was where I first met you...
SAWA!
HOW MUCH TIME ARE YOU GOING TO SPEND JUST TO GET READY?
You're going to be late!
BAND

Wait a minute! Mom!
Come take a look at this for me!
How's this uniform?
Isn't it perfect for adorable little me?!
IT'S SCARY HOW PERFECT IT IS...
hee hee
YOU CHOSE YOUR SCHOOL BASED ON HOW CUTE ITS UNIFORM IS?!
Unenthu-siastic
Uh... yeah, yeah.
It's perfect for big sis.

MOM AND DAD'S PRESENT FOR YOUR ENTRY INTO HIGH SCHOOL.
Ha ha ha
ALL RIGHT, SAWA, FOR YOU.
HAVEN'T YOU LOOKED AT IT ENOUGH OVER SPRING BREAK?!
Really!
TAKE A GOOD LOOK!
Hesitation
THESE...
Aren't these leather loafers?!
AREN'T THOSE THE ONES YOU'VE ALWAYS WANTED?
They're really for me?!
ENOUGH ALREADY! HURRY UP AND GO TO SCHOOL!
Don't wear those on your hands!
Konishi Sawa, fifteen years old.
At the beginning of April, we moved to a new home.
Pisces. Blood type A.
In other words...

KUSANO TAN
KONIS
TA
KEN
NEW STUDENTS, PLEASE GO TO YOUR HOMEROOM FIRST.
G CLASS, EH?
G CLASS!
Starting today, I am...
...a first-year student in...
...Amawa Academy's high-school division!
THERE'S NO ONE FROM MY JUNIOR HIGH AROUND ...
WHERE ARE THE GIRLS...?
Huh?
Am I imagining things? It seems like a lot of people are looking at me...
?
WHOA
I'll work very hard!
AMAB
HIGHSC
thump

DOES THIS UNIFORM FIT ME THAT WELL?
blush
hee hee
HEY, YOU GRINNING OVER HERE...
WHOA!
YOU SCARED ME!
Ah! A GIRL!
ARE YOU ALSO IN THE G CLASS?
THEN, LET'S GO INTO THE CLASSROOM TOGETHER!
Which one...?
WHERE ARE YOU FROM, NAGASHIMA-SAN?
Ah, YES!
I'M KONISHI SAWA! PLEASE TAKE CARE OF ME!
I'M NAGASHIMA AKIRA.
Ope

FHUM
A GIRL?
A GIRL...
murmur
IT'S A GIRL!
murmur
IT'S A GIRL!!
RUSH
RUSH
RUSH
RUSH
WHAT?!

SLAM
1-G
WHAT ...
WHAT WAS THAT JUST NOW?
IT'S AN ALL-BOYS' CLASS!
It must be a mistake!
HUH?
YOU MEAN YOU DIDN'T KNOW?
NO, IT SAYS CLASS 1-G RIGHT THERE.
?!
What...?
THIS SCHOOL WAS...
AN ALL-BOYS' SCHOOL UP UNTIL LAST YEAR!

What...?
YOU MEAN...
THIS CLASS ONLY HAS TWO FEMALE STUDENTS?!
No wonder it smells so weird!
YEAH, THAT'S HOW IT IS...
These guys have probably been in this school since junior high.
THEY STARTED ACCEPTING FEMALE STUDENTS THIS YEAR,
BUT THE RATIO BETWEEN MALE AND FEMALE STUDENTS IS PROBABLY AROUND FIVE TO ONE.
HOW CAN THAT BE?!
ACTUALLY, THIS IS A NATURAL SCIENCES CLASS,
SO THE MALE TO FEMALE RATIO IS PROBABLY AROUND FIFTEEN TO ... ONE.
THE ONLY FEMALE STUDENTS ARE PROBABLY US.
ARE YOU TWO IN THIS CLASS?

IT LOOKS LIKE THE RUMOR ABOUT THE NEW FEMALE STUDENTS WERE TRUE.
SO...
whoa!
He—
HE LOOKS LIKE A MODEL!
Is he a pro?!
whoa! So hot!!
TA!
That's right!
WITH SO MANY GUYS AROUND, MY CHANCES OF GETTING A HANDSOME BOYFRIEND IS...
This could work to my advantage!
HMM...
YEAH! WE'RE IN THE SAME CLASS! TAKE CARE OF ME, PLEASE!

THEN, PLEASE TAKE CARE OF ME AS WELL!
What...
WHAT?!
Got out of the way.
thump
thump
clack
Ah,
THAT GIRL JUST RAN! NOW!
GOOD.
IDIOT.
Good morning.

THE AMAWA ACADEMY CHAIRMAN'S ONLY SON.
RAN MATSUYUKI.
HE HAS APPEARED...
THAT GUY MUST BE THE "BOSS."
B-BOSS?
HE NEVER HESITATES TO USE HIS FAMILY'S INFLUENCE.
MOST OF THIS CLASS IS COMPRISED OF PEOPLE HE GREW UP WITH.
Ah,
IF YOU WISH TO LEAD A PEACEFUL LIFE AT THIS ACADEMY,
YOU MUST NOT OFFEND HIM.
Notes

WELL, THEN ...?
YOU SURE KNOW A LOT ABOUT HIM, DON'T YOU?
You even have a list of names...
OF COURSE.
YOU SHOULD ALWAYS PICK A FIRST-CLASS MODEL.
THIS SCHOOL REALLY HAS SOME GREAT RESEARCH MATERIAL.
Huh?
RESEARCH?
YES.
YOU SEE,
MY GOAL IS TO BECOME A MANGAKA.
ding
I came to this school to find research material.
HEH.
HEH HEH ...

1
Ta ha ha ha
WOW
That's quite a mess!
A boy's school!
What are you, a doctor?!
DON'T WORRY. IF YOU CAN'T HANDLE IT, I CAN HELP OUT.
Hahaha
THE ONLY OTHER GIRL ...
IS REALLY BI-ZARRE!
I'm surrounded by loud, annoying guys!
STAYING IN THAT CLASS CAN'T BE GOOD FOR MY HEART!
THIS ISN'T FUNNY!
AH, BUT TODAY WAS JUST THE BEGINNING.
WHAT HAPPENS AFTERWARD WILL DEPEND ON WHAT YOU MAKE OF IT, WON'T IT?

YEAH ...
Yes.
It's true...
Even though a lot of things scared me,
"You must not offend him..."
Matsuyuki-kun...
...doesn't look like the despicable kind of guy that Nagashima described...
Besides,
HE'S REALLY HOT!
HE WAS PRETTY POLITE ...
SAY...
IF YOU HATE GOING TO SCHOOL THAT MUCH ...
GIVE ME YOUR UNIFORM!
I'LL GO IN YOUR PLACE.
And go see some high school boys!
You're acting crazy again!
I DON'T WANT TO BE COSPLAYED BY MY MOM!

"What happens after-ward..."
"...will depend on what you make of it, won't it?"
THAT'S WHAT HE SAID...
But this place is like a zoo...
AND THERE WAS THIS JOKE ...
Even...
EVEN THOUGH WE'RE OBVI-OUSLY STILL IN CLASS ...
argh
drown
QUIET DOWN...
N...
HEY, KONISHI!
KONISHI!
WERE YOU POPULAR IN YOUR JUNIOR HIGH?
What?!
jump
This person is also very noisy
HEY!
SENSEI!

ALL RIGHT.
WHAT IS IT?
THIS.
WE HAVE A QUESTION FOR YOU, SENSEI.
CAN WE?
WHAT ARE THEY UP TO NOW...?
PLEASE START.
♡
?!
IF YOU CAN'T FINISH THIS WITHIN ONE MINUTE,
YOU'RE NOT QUALIFIED TO BE OUR TEACHER.
$\{(1-t^2)x'(t)\}'+$
Solution of an nth polynomial
$P_n(t)$
obtains it. In this set
$\{\sqrt{\frac{2n+1}{2}}P_n(t)\cdot$
is segment
dor polynom
$\frac{d^n}{dt^n}(t^2$

THIS ...
scribble
scribble
scribble
scribble
Dismissed
Time's up!
Get out!
That's right!
Get out!
You...
YOU GUYS!
Get out!
HOW DARE YOU TREAT YOUR TEACHER THIS WAY!
Get out!
SLAM

What...?
How can this be...?
Compared with the feeling I got yesterday,
it's as if there are two of him.
"If you wish to lead a peaceful life at this academy,"
"you must not offend him."
GET OUT.
Ran's incredible.
OK!
Free time! Free time!
LAUGH
ahahaha
He really left!
Ha ha ha ha!
Conrad!!
THERE'S NO WAY A PROBLEM LIKE THIS CAN BE SOLVED IN A MINUTE!
dammit
dammit
Slide
SLAM

2
This place...
noise
ha ha ha
Noise
If it's really like this...
...then it's rather...
...disappointing...
IT SEEMS THAT IDIOTS ...

...ENJOY PULLING STUNTS LIKE THIS, DON'T THEY?

SO...
WHAT ARE YOU TALKING ABOUT?!
THIS GIRL...
WAIT A MOMENT...
clack
OK, LET ME ASK YOU A QUESTION.

DIDN'T YOU CAREFULLY STUDY AND PLAN WHICH SCHOOL YOU WOULD ATTEND?
IF YOU REALLY WANTED TO STUDY HARD,
WHY WOULD YOU COME TO A SCHOOL LIKE THIS?
IT SEEMS LIKE YOU HAD NO IDEA THIS PLACE USED TO BE AN ALL-BOYS SCHOOL.
Had no idea!!
YOU'RE GOING TO BE EATEN...
...IF YOU DON'T STOP STICKING YOUR NOSE IN OTHER PEOPLE'S BUSINESS...

blue's shock
?!
RAN?
?
WHERE ARE YOU GOING?
dad walks away
TO LOOK AT THE FLOWERS.
♫
We'll go with you!
Heh
DON'T MAKE STUPID JOKES LIKE THAT!
You're so thinking!
What was that about being eaten?
Ah,
I THINK SHE'S SCREAMING!
That girl!

IS THAT IT?
THAT'S SO NOT YOUR STYLE!
SHOULDN'T A RUDE GIRL LIKE THAT BE TAUGHT A LESSON?
WHAT SHOULD WE DO?
...
...IT'S UP TO YOU.
OK!

HUH?
MY SHOES ARE GONE.
empty...
WHAT IS IT?
UM,
MY SHOES ARE GONE ...
It seems like someone took them.
Urgh.
THE CULPRIT CAN ONLY BE...
THAT BAST-ARD ...
SLAM
YOU'RE REALLY STUPID...
YOU SHOULD'VE JUST BEEN SILENT ABOUT IT.
BECAUSE YOU SPOKE UP LIKE THAT, YOU'VE BECOME THEIR NEW VICTIM.

SO THAT'S HOW IT IS...
I...
But...
SORRY!
I'M LEAVING FOR A BIT.
I WON'T WAIT FOR YOU.
MY DEADLINE IS COMING UP SOON.
For the manu-script.
OK.
Good luck!

STOP RIGHT THERE!
DO YOU THINK THIS WILL MAKE HER CRY?
ha ha ha
I WANNA SEE HER CRY!
splash
drip

YOU.
GUYS.
ARE.
ALL.
BASTARDS!!

HIGH SCHOOL STUDENTS STILL STEAL OTHER PEOPLE'S SHOES?
AREN'T YOU ASHAMED OF DOING THESE STUPID THINGS?
Hey!
DID YOU HEAR ME?
That "boss" over there!
...
grab
HEY!
?!
LET GO!
I SAID YOU WERE...
TOO NOSY FOR YOUR OWN GOOD.
IF YOU PROMISE NOT TO SPEAK OUT AGAIN,
WE MIGHT RETURN THESE SHOES TO YOU.
...
If I submit to their demands right now...

LET GO OF ME!
THOSE WERE A PRESENT FROM MY PARENTS FOR GETTING INTO HIGH SCHOOL!
...for the next three years...
NO WAY!
WHY SHOULD I MAKE SUCH A PROMISE...?
...things might continue to be like this!

SPLASH
I'M SURE THAT YOU WALKING HOME BAREFOOT WON'T BE ANYTHING NEW FOR YOU.
If I...
STARTING TOMORROW, BE A GOOD GIRL—
...submit right now...

Take off
...
HEY!
What are you doing?!
DO YOU NEED TO ASK?!
I'M GOING AFTER MY SHOES, OF COURSE!
I can't get my uniform wet!!
WHAT ARE YOU THINK-ING?
Are you really a fool?
LET IT GO!
I WON'T!
Take it off!
Take it off!
Take it off!
Take it off!
Take it off!
Take it off!
Whistle
Woo hoo!
Great!
Hey...
SHUT UP!
Yeah!
RUSTLE

RELEASE
grab
Hey!
NO!
I TOLD YOU TO LET IT GO.
Really...
LET ME GO!
LET GO...
WAHHH...!
...!

WHAT?
A hand?
SPLASH

silence---
bubbles
bubbles
Hm...
THEY STILL HAVEN'T COME UP ...
Uh oh...
RAN!
RA—
Splash
Are...
ARE YOU OK?
WHAT WERE YOU DOING?

UH...
cough cough
HEY!
ARE YOU ALL RIGHT?
Ayuka

SMACK
YOU!!
Why are you so close to me?!
WHOA!!!
PLUUSH
IT WAS BECAUSE YOU GRABBED MY HAND THAT WE BOTH FELL INTO THE POOL!
!
REALLY...
MY UNIFORM'S COMPLETELY RUINED!
Ush.
Dammit!
My pants are soaked, too...
Crap
...
Liar...
HE'S LYING ...

Wasn't he...
...the one who grabbed my hand?
RAN!
I WON'T GIVE UP!

I'LL DEFI-NITELY...
...MAKE EVERY DAY OF CLASS FUN AND PROVE IT TO YOU!
...
AS LONG AS I WORK HARD!
Amawa Academy...
...high school class 1-6...

Is this place...

...heaven or hell?

That all depends on me.

...I think.

Credits:

en·tro·py & Maboroshi

Scanned By Totochan
Translated By Argentsylph
Proofed By Funnypages
Edited By Kokoro-chin

Mayu Sakai

Rockin' Heaven

Overview of what's happened:
Upon transferring to her new school, our main heroine, Sawa, discovers that the school she now attends was once an all-boys' school that has just gone coed. She makes friends with the only other girl in her class, who happens to be an aspiring mangaka who transferred to this school because she believed the school would be "a good topic for a manga." The two girls then encounter mishaps with the most influential boy in school and his troublesome friends. Sawa, not willing to take any of their attitude, ends up having her new shoes thrown into the pool...

HUH?
In the middle of a video game.
Angry!
Impossible!
WHY IS THE CLASS-ROOM LIKE THIS?!
WHAT KIND OF CLEANUP CREW ARE YOU GUYS?
April.
Entering the class, talking back to the teacher, and stealing other people's shoes...
...are some completely rotten men who can't be controlled.
HONESTLY ...
tmp
In other words, they won't clean up.
WHOEVER WANTS TO CLEAN UP THE ROOM DOES IT.
DON'T YOU KNOW?
IT WON'T DIE OR SOME-THING.
THE SMELL OF PERFUME IS SO HEAVY!
All right.
OPEN THE WINDOWS! THE WINDOWS!
HOW ANNOY-ING!

SPEAKING OF PERFUME, AREN'T YOU WEARING SOME YOURSELF?
SNIFF
!
BLUSH
THE PERFUME'S "ANGEL HEART".
correct

ANGRY
A new battle starts everyday.
YOU'RE AN ANGEL...
humph
NOT.
Everyday, I can't let my guard down.
Humph.
4th period
Hey,
DOES ANYONE ELSE HAVE SOMETHING TO SAY?
If not, then this meeting is over.

IN THREE DAYS, THERE WILL BE A COMPETITION BETWEEN THE CLASSES.
EACH CLASS MUST HAVE ONE TEAM PARTICIPATE.
Here are the number tags.
NOW, I WILL PASS OUT THE PAMPHLET.
This...
THIS IS AN ATHLETIC ACTIVITY.
Idiot.
ha ha ha ha
SHUT UP!
AH, PAY ATTEN-TION.
Inter-class Competition
Athletic Activity
Class competi-tion...
Whoa.
This is our first real activity!
Eh?
NO ONE WOULD WANT TO PARTICIPATE IN THIS!
YUP.
Ugh
WOW
Wonderful!
THERE'S BASKET-BALL!
BASKET-BALL, SOCCER, VOLLEY-BALL...

Now—
Hey—
NOW IS THE TIME FOR THE CLASSES TO BAND TOGETHER!
TRUE, TRUE!
hee hee hee
IT'S TOO MUCH WORK.
IT'S TOO MUCH TROUBLE TO SEW ON THE TAGS.
Then,
OUR CLASS WILL JUST GIVE UP.
WE'LL RETURN THE NUMBER TAGS.
This is—
WA—
WAIT!
HOW CAN YOU DO THIS?
THIS IS YOUR FIRST ACTIVITY IN HIGH SCHOOL!
LET'S DO IT!

EH?
WHAT DOES THAT HAVE TO DO WITH ANY-THING?
...
grrr
THIS CLASS...
TROUBLE IS TROUBLE.
IF YOU WANNA PAR-TICIPATE, GO DO IT ON YOUR OWN!
ha ha ha
THAT'S RIGHT.
WHY DID YOU DECIDE ON THAT WITHOUT EVEN TRYING?
HUH?
NOT DOING ANYTHING... DO YOU ALL THINK THAT IT'S COOL?
BRATS.
IRRITATED

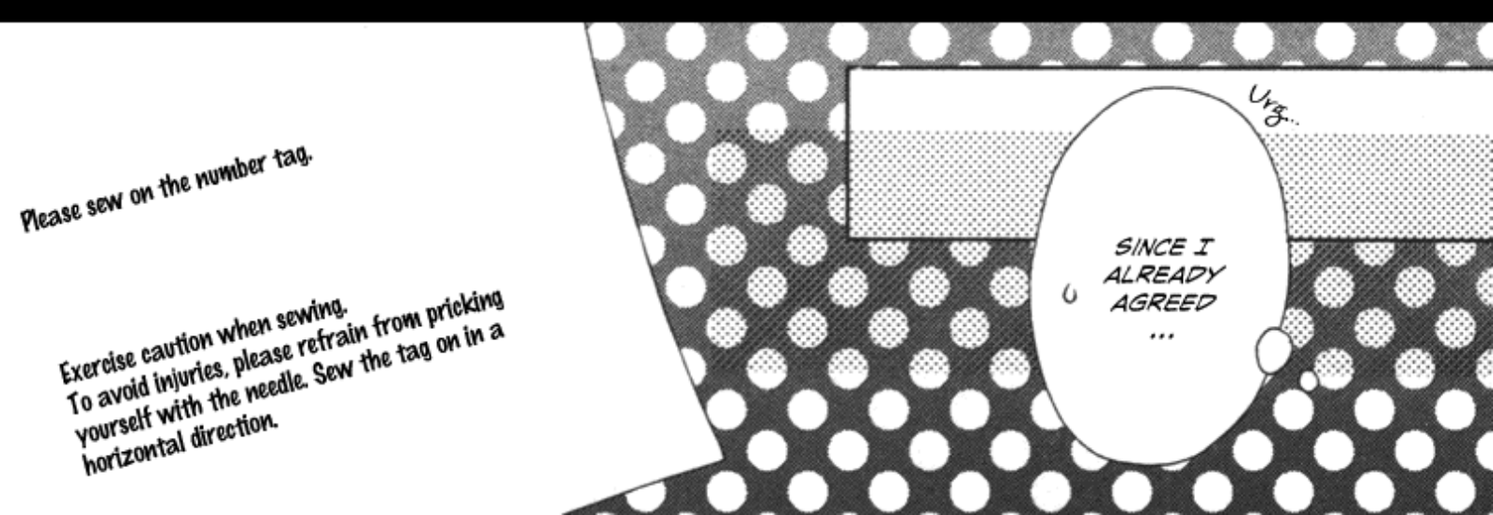
Wha—
WHAT DID YOU SAY?
AH, SO THAT'S HOW IT IS.
'CAUSE YOU GUYS USUALLY ACT SO COOL,
IF YOU LOST, IT WOULD BE A COMPLETE EMBARRASS-MENT, RIGHT?
WHAT KIND OF JOKE IS THAT?! BITCH!
HOW COULD WE LOSE?!
WE'VE BEATEN THOSE GUYS ON THE BAS-KETBALL TEAM BEFORE!
Huh.
THAT'S HARD TO BELIEVE.
I'VE NEVER SEEN YOU BEAT THEM.
YOU WON'T LOSE, RIGHT?

3
NINTENDO DSo
ALL RIGHT, WE'LL PARTICI—
OGAWA!
Ah,
RAN.
Damn it.
SO CLOSE, BUT HE DIDN'T SAY IT!
Wh—
WHY?
'CAUSE IT'S FUN...
WHY DO YOU WANT TO JOIN THE INTER-CLASS COMPETI-TION?
YOU.
Besides...

but I think joining this competition...
...will be a very important one.
...it may be a small step,
EH?
SWIP
surprise
UNDER-STOOD.
BANG

WE'LL ALL JOIN THE INTER-CLASS COMPETITION.
HERE'S THE 35 NUMBER TAGS.
IF YOU CAN FINISH SEWING THEM ONTO THE T-SHIRTS BY YOURSELF BEFORE SCHOOL ENDS TOMORROW,
REALLY?
Oh, OK.
EVERYONE, GIVE YOUR T-SHIRTS TO KONISHI.

YOU'VE GOT NOTHING TO SAY?
IF YOU FINISH SEWING EVERYTHING, WE PROMISE TO JOIN THE COMPETITION.
OK!
I'll do it!


Urg...
SINCE I ALREADY AGREED ...
Please sew on the number tag.
Exercise caution when sewing. To avoid injuries, please refrain from pricking yourself with the needle. Sew the tag on in a horizontal direction.

4
WHAT ARE YOU DOING, SAWA?
This...
must be done before school ends tomorrow!
LET'S TRY SEWING ONE FIRST.
Using my own ...
It's very compli-cated ...
THE FRONT AND BACK MUST BE SEWN A TOTAL OF 70 TIMES ...
A-ALL OF THESE?!
I'm not familiar with needle-work...
But ... if this will get everyone to participate, I'll do it!
OK!
clank
ha ha ha ha
sew sew sew sew sew sew sew sew

BLOODSTAINED
1-G
I finished one!
...
Parents who look like they have something to say.
Ah,
NO WAY... IT'S ALREADY BEEN HALF AN HOUR?
THIS ... COULD BE DIFFICULT.
Hurry, pick up the pace!
COME ON,
GIVE EACH OF US A THIRD.
AND BEFORE THAT, WE HAVE TO CLEAN YOUR HAND.

THANKS,
MOM AND DAD!
"If you can..."
"...finish sewing them onto the T-shirts by yourself..."
IT'S ALL RIGHT.
I WANT TO FINISH THEM ALL BY MYSELF.
I SEE.
IF THAT'S THE CASE...
This brat...
Go to sleep once you're done with that one!
Good night!
Angry

OK...
SO,
YOU'VE BEEN SEWING NONSTOP SINCE YESTERDAY?
YEP.
IF I SLEPT, I COULDN'T POSSIBLY FINISH.
WOBB...
SO MUCH EFFORT...
WOBBB
WANNA GO OUT FOR LUNCH SOMETIME? MY TREAT.
PLEASE!
Already stopped thinking.

HOW IS IT?
HOW MANY ARE LEFT?
NO IDEA,
BUT IT LOOKS LIKE SHE'LL FINISH.
AMAZ-ING ...
SHE'S WORKING ALL THROUGH BREAK.
HUMPH,
IT'S IMPOS-SIBLE TO FINISH.
There's too much.
RAN KNEW THAT, SO HE IMPOSED THIS CONDITION.
DON'T TALK LIKE THAT, OGAWA.
I DON'T GET THAT GIRL.
BUT, HEY, IT'S ALL GOOD.
A GIRL SEWED THE TAG ONTO MY T-SHIRT FOR ME...
Ha!
I don't really hate her after all.
TAGUCHI ALSO SAID SHE'S CUTE!
I, actually hate her very much!
I WAS KIDDING!
KIDO!

EVEN IF SHE FINISHES, WE CAN JUST RUN AWAY, AND IT'LL ALL HAVE BEEN WASTED EFFORT ON HER PART.
THAT GIRL...
...WASHED ALL THE T-SHIRTS
AND IRONED THE TAGS.
owwie
3-1
...
YOU REALLY PICKED AN EVIL IDEA.
THEN...
Huh?
WANNA SAY SOME-THING?
NOTH-ING.
TSUBAKI, SHUT UP.
HEY! YOU GUYS!

ISN'T IT CLASS TIME RIGHT NOW?
ding dong
OUCH!
drip
Ow!
I PRICKED MYSELF AGAIN.
But now I'm awake...
If I don't hurry,
school will be over before I can finish...
Right.
Hey!
WHERE ARE RAN AND THE OTHERS?
They've been missing since sixth period.
TROUBLE! TROUBLE!

Let's go see!
I HEARD THOSE GUYS FROM THE G CLASS ARE PICKING A FIGHT WITH THE TEACHER IN THE YARD!
Say...
Say what?
IT HAS NOTHING TO DO WITH YOU!
BUTT OUT!
LISTEN, YOU! BE MORE POLITE! HONESTLY...
SHOUT
I'VE HEARD ABOUT YOU GUYS FROM OTHER TEACHERS.
YOU REALLY ARE A BUNCH OF NO-GOOD SCOUNDRELS!

I WON'T SHOW MATSUYUKI ANY FAVORITISM.
LISTEN! PAY ATTENTION WHEN I'M TALKING TO YOU!
At a time when everyone's preparing for tomorrow's competition, how could he say that?!
Ch-this teacher...
Saying these sorts of discouraging words...
chatter
YOU'D GIVE THE SCHOOL A BAD IMPRESSION.
IT'S A GOOD THING YOU'RE NOT IN THIS ACADEMY'S HIGH SCHOOL DIVISION.
chatter
HAVING SCUM LIKE YOU HERE...
WILL CONTAMINATE THE ATMOSPHERE!

WHAT DO YOU WANT TO DO?
LET GO!
WHAT DID YOU SAY?
BAS-TARD!
!
SHOCKED
YOU LITTLE—
WHAM

*They're not familiar with her yet (as in good friends), so they use her last name when calling her.

ARE THESE THE WORDS...
...A TEACHER SHOULD BE SAYING?!
SH—
SHOVE
OW!
BOM
SHUT UP! OUT OF THE WAY!

STOP
YOU...
KICKING... KICKING A TEACHER?
WHAT ARE YOU DOING TO OUR CLASS-MATE?!
DON'T GET SIDETRACKED! SHE'S NOT THE ONE YOU SHOULD BE UPSET AT!

YOU PUSHED HER TO THE GROUND!
Chatter
Chatter
THAT'S RIGHT ...
YOU WENT OVER-BOARD!
Chatter
YOU SAID YOU WON'T SHOW ME ANY FAVORITISM? RIGHT?
YOU SAID SO, RIGHT?
A MOMENT AGO...
I'M NOT ANGRY YET, SO HURRY UP AND DISAPPEAR.

5

YOU KICKED A TEACHER? WHAT WERE YOU GUYS THINKING?
HUH?
THAT WAS BECAUSE YOU ...
THAT WAS REALLY ENTERTAINING!
THANK YOU.

It—
It was all for you!
Ha!
Ri—
Right.
Really?
Don't be embarrassed!
Who's embarrassed?!
YOUR LIP HAS A CUT.
Oh,
IT IS?
WHAT AN IDIOT ...
RUSHING OUT LIKE THAT IN A BATTLE BETWEEN MEN...
THESE THINGS CAN BE SORTED OUT WITH WORDS.

BUT THIS WAY ...
I ALSO DON'T REGRET IT.
Yeah!
RIGHT. YOU,
DO YOU HAVE TIME TO HANG AROUND HERE?
DID YOU FINISH SEWING THE TAGS ON THE T-SHIRTS?

MISSION ACCOMPLISHED!
1-G
That night.
Sleeping like the dead.
The white of her eyes are showing.
IS SHE STILL BREATHING?

Credits:

en·tro·py & Maboroshi

Scanned By Totochan
Translated By Argentsylph,
terracannon876
Proofed By Funnypages
Edited By riseabove77
Qcd By Jlindgren, sukeydukey

Mayu Sakai

Rockin' Heaven

Overview of what's happened:
Our main character, Sawa, transfers to a new school, a former boys' school that's just gone coed. Sawa befriends the only other girl in her class, an aspiring manga artist, who has transferred because she thought the school would "make a good topic for a manga." Then, of course, the two tangle with the most powerful boy in school and his disruptive friends. Sawa won't take any of their attitude, and ends up with her new shoes thrown into the pool...

...
WHO
KNOWS?
1-G

KO-
NISHI-
SAWA-
You brat!
HOW CAN WE WEAR THESE BLOOD-STAINED SHIRTS?!
GRRR...
RUSTLE
Ah, MINE DOESN'T HAVE ANY...
What are you talking about?!
I SEWED THESE WITH A HEART FULL OF HOPE!
How should I say it...?
IT'S NOT HOPE! THIS IS A CURSE!
How scary—
PUTS ON THE SWEATSHIRT
HONESTLY ...
ZIP
HEY!
You have to show the class tag!

Shut up!
WE CAN'T BE SEEN IN SOME-THING LIKE THIS.
WE DIDN'T WANT TO JOIN IN THE FIRST PLACE.
RIGHT.
YOU...
YOU GUYS DARE TO BREAK ...
glint
ACTUALLY,
HUMPH.
I KNEW YOU GUYS WOULD SAY THAT.
SO,
FOR THE ONES WHO WORK HARD,
I've prepared a reward!

TA-DA!
VERY HEAVY
AH,
THE THING INSIDE IS A SECRET!
Oh, yeah.
DON'T EAT TOO MUCH FOR LUNCH!
That sort of thing...
FOOD ... ONIGIRI?
Could there be some for everyone?
ACK... WHAT A STRONG SMELL OF SEAWEED..
It's onigiri...
waft
HOW EMBARRASSING.
YOU GUYS WERE HOOKED SO EASILY.
Heh,
SO USELESS ...
WELL,
I'VE ALWAYS LIKED BASKETBALL.
I'VE ALWAYS LIKED SOCCER.
spin
Actually, we don't really...
Looking forward to it!

ding dong
CRAP.
IS IT TIME TO GATHER?
AT THE FIELD?
Hey
WAIT... RAN, THE OPPOSITE ...
YOU'LL BE LATE, SAWA.
...

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WHOOSH
TOOK OFF GLASSES
WOW,
He's overpow-ering his opponent! Incredible!
Cool! Taguchi—*
*A MEMBER OF THE SCHOOL TEAM

THE OUTCOME HASN'T BEEN DETERMINED YET?
I thought it would be an easier win.
1-C
It's the power of the reward!
No, DO YOU REALLY THINK SO?
#Because the T-shirts were so ugly, they changed their outfits. smile
1-F
WAIT ... THIS MEANS ...
Calculating...
Looks around
Looks like that guy hasn't shown up yet.
flip
Ah-ha, THAT'S RIGHT.
HONESTLY ...
?
A LOT OF PEOPLE IN OUR CLASS USED TO BE ATHLETES IN JUNIOR HIGH.
Huh?
No way!
MATSUMOTO-KUN, TSUBAKI-KUN, AND KIDO-KUN WERE IN BASKETBALL;
TAGUCHI-KUN AND OGAWA-KUN WERE IN SOCCER.
And there's baseball, along with several other sections.

BUT, FOR SOME REASON ...
EVERYONE QUIT IN THE THIRD QUARTER OF THEIR SECOND YEAR.
HUH?
WASN'T IT BECAUSE EVERYONE WAS PREPARING FOR EXAMS?
THIS SCHOOL HAS AN ESCALATOR SYSTEM.
OH, THAT'S RIGHT.
THEN, WHY?
Hmm...
NO ONE TALKS ABOUT IT, AND NO ONE OUTSIDE THE CLASS KNOWS ...
EH...?
The second year's third quarter period?
What could have happened?
appears
SCHOOL

Tsubaki-kun!
WOW— YOUR RESEARCH IS VERY DETAILED.
WHAT ARE YOU DOING?!
SHOULDN'T YOU BE WITH THE BOSS?
HA HA...
Boss...
SNATCH
HONESTLY, WE'RE NOT ALWAYS STUCK TO HIM.
I SEE.
HIS ORDERS WERE: "JUST PARTICIPATE IN TODAY'S ACTIVITY."
Go...
Ah,
PERFECT!
DO YOU KNOW WHERE RAN IS?
That guy hasn't shown up yet.
Ah...
I DON'T THINK YOUR GOING WILL HELP.
HE MIGHT BE IN THE BACKYARD.
Got it.
I'll go take a look.

DASH
WE MIGHT BE A GROUP OF IDIOTS,
BUT WE DON'T BELONG EXCLUSIVELY TO RAN.
ARE YOU CONCERNED ...
ABOUT THAT INCIDENT THAT HAPPENED SECOND YEAR?
NOT AT ALL.
IT WAS A TIME WHEN LAZINESS WAS GOING AROUND.
Not surprisingly.
AND DON'T YOU GUYS DO EVERYTHING TOGETHER?
WITHOUT MATSUYUKI-KUN, YOU GUYS ARE LIKE FISH OUT OF WATER.
LET ME TELL YOU SOMETHING ...

...
Ah!
So, this is where you are!
Hey!
YOU DIDN'T PARTICIPATE IN ANY OF THE MORNING COMPETITIONS.
...
Get up!
STOP SLEEPING AND COME WITH ME!
HEY-!
yank
yank
yank
yank

Come on!
YOUR PRESENCE INSPIRES THE GUYS.
HURRY UP-
IT DOESN'T MATTER IF I'M THERE OR NOT.
LEAVE ME ALONE.
WHAT ARE YOU TALKING ABOUT? BASKET-BALL?
DIDN'T YOU PLAY BASKET-BALL IN JUNIOR HIGH?
HOW DID YOU KNOW?
Um...
I JUST HEARD ABOUT IT.
WHY DON'T YOU...
GRAB
WHA-?

DIDN'T I TELL YOU?
IF YOU CROSS THE LINE,
YOU'RE GOING TO BE EATEN.

DON'T COME LOOKING FOR ME.
EVERYONE ELSE IS PARTICIPAT-ING.
BE SATISFIED WITH HAVING FUN THIS WAY!
L-
LET GO!
DON'T DO THESE UNNECESSARY THINGS.

DIDN'T I SAY...
THAT I WAS GOING TO MAKE EVERY DAY AT CLASS FUN?

AND THE CLASS I WAS TALKING ABOUT...
INCLUDES YOU!
...
DO WHATEVER YOU WANT.
BEEP
I'm starving.
murmur
murmur
OK, lunch break, everyone.

No matter how much you pretend,
I already know...
Humph...
Do whatever I want...?
Then I'll do what I want!
I already understand.
...You're not a bad person.

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AH!
I have to pass it out to everyone.
RIGHT! ONIGIRI!
hurry
hurry
No, I'll force them to eat it even if they are full!
It would've been better to have them eat it earlier...
I'm full.
Ah,
CLASS G'S KONISHI-SAN?

WHAT ARE YOU CARRYING?
Wow,
IT LOOKS DELICIOUS!
1-A
?
MY NAME ...?
HUH? YOU DIDN'T KNOW?
KONISHI-SAN IS FAMOUS!
YESTERDAY, YOU ARGUED WITH MIYAJI, THE GYM TEACHER!
Ah
HA HA HA!
THAT!
WOW, WHO KNEW SHE WAS SUCH A CUTE GIRL!
Yeah!
ISN'T IT IRRI-TATING?
BEING IN THE SAME CLASS WITH THOSE IDIOTS?
UM ...
UH ...
YOU WERE DRAGGED INTO THAT INCIDENT YESTERDAY, WEREN'T YOU?

8

THOSE GUYS HAVE BEEN A PAIN IN THE ASS SINCE JUNIOR HIGH.
ESPECIALLY MATSUYUKI, THE WORST OF THE LOT.
HEAD OF THE MORONS!
Heh heh.
KONISHI-SAN SHOULD COME TO OUR CLASS.
You're sure to be welcomed!
DO YOU KNOW WHAT THE TEACHERS AND STUDENTS CALL G CLASS?

THEY'RE THE GARBAGE CLASS.
G for Garbage.
AH HA HA HA HA

HEY, CAN I EAT ONE?
LETTING THOSE LOSERS EAT WOULD BE A WASTE.
OH ...
PLEASE ...
EAT!
WHAT THE HELL ARE YOU DOING?!
Hey!
It got into my eye!
OUCH-

HMM...
IS SOMETHING GOING ON?
MURMUR
HEY,
ISN'T THAT KONISHI?
EH?
I DON'T GET WHAT YOU'RE SAYING!
STOP ACTING ALL HIGH AND MIGHTY!
THUD
!
EEK...!

CLATTER
!!
AH ...
YOU—
YOU STARTED IT!
1-A
LET'S GO!

I can't cry...
I can't cry...
CHOMP

Huh...?
OUR NEXT OPPONENT ...
IS CLASS A, RIGHT, TSUBAKI?
HUH?
OH, YEAH.
OK!
SNATCH
SNATCH

SWISH
LET'S CRUSH THEM!
1-C
RUSTLE
!
HOLD THIS.

They...
...definitely look different.
beep
"It doesn't matter if I'm there or not."
When Ran's here...
...the whole atmosphere changes.
BANG

Beep—
HMM ...
AH ...
YOU GUYS SURE TALKED BIG,
BUT WE BARELY SCRAPED BY...
1-G
Sh—
SHUT UP ...
3 5 3 3
HUFF
HUFF
HUFF
1-G
They had people on the basketball team...
HUFF
JUST KIDDING.
YOU GUYS WERE AWESOME!
1-G
1-G

But the only one who made my heart beat faster...

Why?

Credits:

en·tro·py & Maboroshi

Scanned By Totochan
Translated By FeEsH
Translation Help by Argentsylph
Proofed By Funnypages
Cleaned By silver_deeds
Edited By Kokorochin
QCed By riseabove77

Mayu Sakai

Rockin' Heaven

My first love was in the kindergarten years.
There was also someone I liked in elementary school and middle school.
But, if you ask me if those were sincere loves, it does feel a bit different...
So,
what is this feeling....?

The story thus far:

Because she admired the school's uniform, Sawa transfers to Amabane Academy, a former boys' school that's just gone coed. Once there, Sawa tangles with Ran, the class boss, and his disruptive friends. Sawa won't take any of their attitude and ends up with her new shoes thrown into the pool. Sawa vows to live happily in her class and the battle begins! After much effort, Sawa convinces the rest of the class to participate in the interclass competitions—all except for Ran, of course. When the boys from another class injure Sawa, Ran becomes extremely angry and proceeds to defeat the other boys on the field. Sawa realizes that she's developing special feelings in her heart?

if I see Ran,
I get this weird feeling...
ever since the class competition a few days ago,
It feels like...
YOU'RE ALREADY FAR BEHIND THE OTHER CLASSES!
YOU CAN'T THINK ABOUT MUSHY THINGS!
Notes photocopied from the other class
HEY, TOMORROW,
WANNA GO TO THE NEW ARCADE IN THE YOTSUBA DISTRICT?
There might be new ones
REALLY?
I'LL GO, I'LL GO!
HUH?
WHAT?
YOU AGAIN?
WAIT, WAIT, WAIT, WAIT!
YOU GUYS?

WHAT "WHAT"?!
TESTS ARE STARTING THIS NEXT MONDAY!
OH.
THAT KIND OF STUFF HAS NOTHING TO DO WITH US.
I HAVEN'T STUDIED FOR THREE YEARS.
ME, EITHER.
Nope.
Speechless
NOTHING WE CAN DO.
Don't have any notes.
WHEN DO WE MEET?
I'LL SLEEP 'TIL NOON.
SIZZLE
SIZZLE
SIZZLE
Wait, Wait, Wait, Wait, Wait!
WAAAAAIT!!
AH-HA!

THIS IS WHY PEOPLE CALL THIS THE GARBAGE CLASS!
STUDY THIS SATURDAY AND SUNDAY!
Definitely!
WHAT? WHAT ARE YOU TALKING ABOUT?!
You're pissing me off!
AND EVEN IF WE STUDY NOW, IT'S GONNA BE USELESS.
WHO DO YOU THINK YOU ARE?! WHAT GARBAGE?!
I'll kill you!
WHY WOULD IT BE USELESS?
HIGH SCHOOL IS DIFFERENT FROM MIDDLE SCHOOL; YOU CAN BE FORCED TO STAY IN THE SAME GRADE.
I have some notes.
EVEN THOUGH THERE'S LITTLE TIME, I THINK IT'S BETTER IF WE AVOID FAILING.
TSUBAKI-KUN!
A hard-working person is here.
Oh, yeah, RAN FEELS THE SAME WAY, RIGHT?
TSU...
WHY ARE YOU ASKING ME...?

AH... WHAT DO WE DO...?
...
I MIGHT JUST SLEEP WHEN I GO HOME...
NOW THAT I THINK ABOUT IT, HOW DO YOU STUDY?
I DON'T EVEN KNOW WHAT WE'RE BEING TESTED ON.
BUT...
UNLIKE TSU, OUR BRAINS AREN'T GOOD.
Absolutely no idea
ALL RIGHT!
Understood!

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SAE-SAN
...
KONISHI
IS SAWA GETTING BULLIED AT SCHOOL...?

HUH?
Sae-san
chew chew
BECAUSE... ISN'T IT WEIRD, IF YOU THINK ABOUT IT?
SHE MAKES HUGE AMOUNTS OF RICE BALLS AT FIVE O'CLOCK IN THE MORNING...
AND STAYS UP LATE RE-SEWING THINGS!
I KNEW I SHOULDN'T HAVE SENT HER TO AN ALL-BOYS SCHOOL...
HEH.

CLATTER
I'M HOME!
OH!
Welcome back.
Step step step
WERE YOU JUST LAUGH-ING?
AREN'T YOU WORRIED, SAE-SAN?
NOT A BIT.
IT LOOKS TO ME LIKE SHE'S DOING THOSE THINGS WILLINGLY.
Jeez
BEING IRRESPON-SIBLE AGAIN...
Mom! Dad!
Um,
my friends from class are coming over!
EVERYONE IS GOING TO STUDY HARD FOR THE TESTS.

...!
WE'RE HERE!
Malaysian Palm Oil health effects, and
BARGES IN
Coming! Welcome!
PLEASE, COME IN.
Why is mom coming to welcome them first?!
guests?

COLLAPSE!
NICE TO MEET YOU,
I'M SAWA'S SISTER!
Um...
I GUESS WE SHOULD GO ALONG WITH IT...?
Ah!
NEW HOUSE?
THE CEILING IS SO HIGH!
ah!
THERE ARE SO MANY OF US. SORRY ABOUT THAT.
OH, HERE'S A GIFT.
Please enjoy with the family.
Wow!
THANK YOU.
EVERYONE, COME WITH ME.
Second floor!
Hey
HURRY UP, RAN!
Come say hi.
mutter
Why did I have to come...?
mutter
mutter
SORRY TO DISTURB YOU...
dump-y

10
Wow...
Causal clothing...
BLACK ... SUITS HIM WELL...
And, Ran coming to my house...
Feels really incred-ible...
I DON'T LOOK WEIRD WEARING CAUSAL CLOTHING, DO I?

LISTEN UP!
MONDAY WE HAVE ENGLISH AND MATH TESTS!
SO, ENGLISH IS TRANSLATING AND COPYING VOCABS FROM THE BOOK! MEMORIZE!
MATH, BASICALLY, IS MEMORIZING ALL THE EQUATIONS. PRACTICE DOING WORD PROBLEMS!
HEY, KONISHI-
ISN'T THERE A TV IN THIS ROOM?
Let's play video games
confiscated
RES-POND!
YES...
WHO BROUGHT AN ELECTRONIC DICTIONARY?
I DID ...
NO!
YOU CAN'T MEMO-RIZE IT IF YOU DON'T WRITE IT!
OH, YEAH, TRANSLATE THAT SO I CAN MAKE A COPY!
Is that OK?
UGH! WHY ISN'T THAT RIGHT?
√3
WHAT'S THE ANSWER TO NUMBER TWO?

ARGH!
DON'T GET IT! DON'T GET IT AT ALL!
And I don't even know which part I don't get!!
WHOA ...
SO, THE FIRST QUESTION IS...
bump
PLUG IN THE EQUATION IN HERE?
THEN ...
OVER HERE IS...
LIKE THIS ...
...
WAIT A MINUTE ...
DON'T START TEACHING PEOPLE THE WRONG WAY TO DO IT.
move
EH?
YOU DO THE EQUA-TION LIKE THIS.
OH ... RIGHT!

He's that good at school work...
What the heck?
Feels like his handwriting is beautiful, too...
What a weasel!
b—bump
So... SO COOL!
b—bump
b—bump
angry
YOU'RE TEACHING OTHER PEOPLE WHEN YOU'RE ONLY AT THIS LEVEL?
...
IF YOU KNOW HOW, THEN TEACH THE REST OF US!
NAH, TOO MUCH HASSLE.
...
HEY, WHAT ARE YOU GUYS LOOKING AT?!
Oh, We found some photo albums!
PHOTO ALBUM
PHOTO ALBUM
bump
La la la la
?!

Hmm.
THERE'S NO GROWTH AT ALL...
PHOTO ALBUM
STAB
Sawa, 7 months
HOW TINY!
HALF-NAKED, HALF-NAKED!
Hey!
STOP IT. GIVE THOSE BACK!
AHHH, STOP!
How dare you look at other people's photo albums?!
Ba ha ha
WHO'S THIS?
Sawa, 5 years old, with Ma-kun, the boy she likes.
ha ha ha
IS THIS THE TYPE YOU LIKE?
XX second public middle school
Hmm? Where?
THE MIDDLE SCHOOL CHAPTER WE JUST PASSED ...
Where are your eyes?!
I HAVE, TOO, GROWN!

ARE YOU ALL RIGHT?
clatter
RAN...
WHAT'S WRONG?
JUST GOING TO THE BATH-ROOM.
HMM? RAN?
Ah
HE SAYS HE'S GOING TO THE BATH-ROOM.
Oh-
OK, OK!
close
IT'S TIME TO GET BACK TO WORK!
YES, MA'AM!
IS HE ANGRY...?
struck

...
AH...
CAN'T TAKE IT ANYMORE ...
DON'T REMEMBER ANYTHING ...
Brain is mush..
Hey!
THE QUESTIONS KIDO DID ARE MOSTLY RIGHT!
YOU CAN DO IT IF YOU TRY!
!!
REALLY?!
Ah ... if I actually try, then I'm fine...
YOU SHOULD PRAISE ME, TOO!
Wahaha
EVERYONE! COME EAT!
ah!
JUST IN TIME!

Let's ...
eat!
In a great mood
STEW IS THE BEST DISH TO EAT WHEN THERE ARE A LOT OF PEOPLE.
EAT TO YOUR HEART'S CONTENT, GUYS!
THERE'S STILL A LOT MORE!
chomp
WOW.
IF YOU DON'T EAT ANY VEGETABLES, YOU'LL BECOME A MORON!
DUMBASS! DON'T PUT THE SCALLION IN! Put some meat!
NO!
SHE'S THE QUIET TYPE THAT'S NEEDED FOR STUDYING.
IF ONLY AKIRA HAD COME...
Invited too, but refused.
So happy...
steam
YES!
Sorry, Mom.
Ahh!
TAGUCHI, YOU IDIOT!
How can you do that?
YOU SHOULD PUT IN THE RADISH LAST!
Yuck
Jeez
bam
WHAT'S WRONG WITH THAT?! IT'LL BE THE SAME, ANYWAY!
HOW ROWDY ...

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RAN, DID YOU HAVE ENOUGH STEW?
LET ME GET YOU SOME.
mmm
OH...
NO THANKS, I HAVE ENOUGH.

murmur
Hey,
TSUBAKI!
DON'T YOU THINK RAN HAS BEEN VERY DEPRESSED SINCE DINNER?
HE'S NOT EATING ANYTHING.
THAT GUY USUALLY DOESN'T EAT VERY MUCH.
NO, IT FEELS LIKE THAT ISN'T THE REASON ...
murmur
Does he hate the cabbage?
IS IT THAT BAD..?
drip
ABOUT RAN...
ARE YOU CONCERNED?
OF COURSE!
I THINK MY DAD'S COOKING IS THE WORLD'S BEST!
There shouldn't be any left!
...
IT'S NOT A HABIT.
IT MUST BE...

I'm full!
Yeah!
...
SAWA,
I'M GOING TO TUCK SACHI INTO BED. JUST LEAVE THE TABLES LIKE THAT FOR NOW.
upstairs
I'LL CLEAN IT WHEN I COME BACK. YOU GO STUDY.
Huh?
IT'S OK. I'LL CLEAN IT.
You sure?
EVERYONE IS ASLEEP, ANYWAY!
Feels a bit guilty
HERE WE GO ...
clatter
AND TSUBAKI!
Umm...
AH-
I FEEL SO TIRED ONCE I'M FULL...
HEY!!
Even Mom-

I'LL HELP.
MOOT
splash
ALL RIGHT.
No, thanks.
Want an apron?
splash
I'LL DRY.
THEN ... YOU CAN WASH.
WOW, I'M STRANGELY NERVOUS ...
squeek
squeek

OH, THAT'S RIGHT!
ARE YOU HUNGRY?
YOU ATE SO LITTLE ...
NO...
SORRY.
THE FOOD WASN'T YOUR FAVORITE, HUH?
SLIP
CRASH
DIDN'T YOU SAY...
SO- SORRY ...
LET'S SWITCH ROLES!
I'll wash-
sigh
YOU DON'T USUALLY HELP YOUR MOM DO CHORES, DO YOU?
ALL GUYS DO THIS...
HELPING ...

I CAN'T EVEN IF I WANTED TO.
I DON'T HAVE A MOTHER.
AND MY DAD LIVES SEPA-RATELY, TOO.
splash
SO...
EATING ALL THIS WARM FOOD WITH EVERYONE ...

Wha...
MAKES ME VERY NERVOUS.
Then, in the midst of all that noise
Still not used to it...
he remembered something lonely?
SO... IT'S JUST ... IT'S BECAUSE OF THIS ...
NOT BECAUSE I DIDN'T LIKE THE TASTE.

HEY...
WHY ARE YOU CRYING?!
WHA—
HUH?!
Tears came out by themselves-
Alone
...
!
I ...
TOLD YOU SOMETHING IRRELEVANT.
FORGET IT.
What? Irrelevant?!

OK?
IF YOU CAN, COME HERE TO EAT AGAIN!
YOU KNOW,
MY MOM WOULD BE HAPPY TO HAVE YOU ...
It's not ...
It's not at all!
... YEAH.

Then—
THEN, I'LL COOK NEXT TIME!
Don't judge by my looks, I'm actually quite—
Ahem,
FORGOT, EXCEPT FOR RICE BALLS.
HUMPH
THEN, PINKY-PROMISE! COME ON!
Don't pout
IT'S NOT LIKE YOU'RE COOKING THE FOOD!
BYE!
THANK YOU!
THANKS FOR EVERY-THING!
MEMOR-IZE THE VOCABS!
NO NEED TO REMIND US!
ha ha ha

I saw so many things I couldn't see at school...
it feels like we're even closer now...
I'm so glad they came today.
AH...
IF IT'S GOING TO BE THOSE KIDS, THEN IT SHOULD BE OK.

Nope, MY BUSI-NESS.
EH, WHAT?
?
AMAZING! IT'S LIKE WHEN PEOPLE SAY, "THE APPLE DOESN'T FALL FAR FROM THE TREE."
THAT MOM'S THE TOUGHEST, RIGHT?
Yeah. YEAH.
AND THE LITTLE ONE IS SO CUTE ...
I wanna take her home
...
THAT WAS GREAT!
?
WHAT'S WRONG, KIDO?
YOU'VE BEEN REALLY QUIET.
ARGH ... THIS IS BAD!
BAD!
VERY BAD!
HMM?
WHAT?
Did his brain crash?
...

REALLY FALLEN FOR KONISHI...
I MIGHT HAVE...
...

Credits:

en·tro·py & Maboroshi

Scanned By Totochan
Translated By Terracannon876
Edited By Kokorochin
QCed By riseabove77

Mayu Sakai

Rockin' Heaven

エンドレス

Endless March

About "Endless March" (Spoiler warning)

I had to force myself to finish chapters 4 and 5 of *Rockin' Heaven* so that you all can read it.

I wonder why I chose this theme even though I have no time. And so, in the beginning, I regretted it a lot. However, thanks to the hard work of all the skilled staff-san, my regret in drawing this has been 0.

Actually, for this product, I used a super underhanded trick. But that's a secret. (laughs)

How should I say this; I contemplated over the piano too much that it was difficult.

Since I myself play, I couldn't bring myself to lie. I wanted draw with more skill. Here's a big thank you for the apprentice siblings Kao-chan (who is a piano teacher), who let me borrow the sheet music I needed for reference and take a picture of her grand piano!

Oh, the printing for the Opening Explanation was very pretty (prettier than the original). I was happy.
And then, I got the title when I was drunk in a pub!! Uh ha ha ha, I mean, it was the end-of-year party.

Actually, this is the same school in "12 Months Aria," which I drew a long time ago.
compiled in RMC "Nagata City Strawberry" (1)
I wonder if the hardcore readers noticed.

ARGH, THIS IS THE WORST!
I DIDN'T PASS THIS TIME EITHER!
YOU MEAN TERAWAKI, RIGHT?
HE HAD ME REPEAT THE 3RD MOVEMENT 11 TIMES!
HE'S SO STRICT!
LISZT
HE'S ONLY A TEMPORARY TEACHER, BUT HE'S ACTING LIKE HE OWNS THE WORLD!
IF HE BECOMES GOES FULL-TIME, IT WILL BE A NIGHTMARE COME TRUE.
AND BESIDES, HE DOESN'T GIVE US A SHOW US HOW TO PLAY!
Not even a bit!
CAN HE REALLY PLAY PIANO?

ALL RIGHT, JUST PLAY IT ONE MORE TIME.
I'M PLAYING IT PERFECTLY WITHOUT ANY MISTAKES!
THEN, SENSEI, PLAY FOR ME ONE TIME!
I can't understand you if you just say "That's wrong"!!
NO.
...
...
Without omitting anything,
I'm Otowa Yayoi (17), who can't handle this guy at all.

This is the school that all aspiring students of music attend.
Whether they're playing the piano or violin or flute,
it's a place where the students are separated into different classes and the skills are grounded into them every day.
I mean, taught.
Lesson II
THANK YOU VERY MUCH ...
Bang
Bang
sigh
I FAILED AGAIN...
How many times has it been?
PRELUDES FOR PIANO

It's already amazing you can play this piece without making a single mistake.
YOU'RE MUCH BETTER THAN THE STUDENTS IN MY CLASS.
ISN'T TERAWAKI BEING ESPECIALLY STRICT ON YOU, YAYOI?
Rachmaninov?
What?
YAYOI-SAN, YOU COULDN'T DO IT THIS TIME EITHER?!
YEAH, IT DOESN'T FEEL LIKE I PASSED ...
...
...
THAT'S NOT TRUE.
THERE YOU GO AGAIN!
You're being modest!
YOUR PERFORMANCE FOR THE NEXT CONTEST IS ALMOST SET, RIGHT?
THE STUDENT HEAD SAID SO.
No one knows,
but there's one more reason...

During the spoilers.

A little talk on EndMa.

12

"Endless March" is abbreviated as EndMa.

Actually, even though I say it's a little talk on spoilers, it's just that I forgot to write Sensei's real name (his first name)...

It's not like there'll be any problem not knowing it, but I'll just tell everyone reading this.

It's actually not as important as I make it out to be. (laughs)

Sensei's cool name is Terawaki Hiroki. A normal name—Actually, I specially made the manager-san not say his first name, so this is the first time it is being revealed to the world! (laughs)

And then, on the following pages, the piece that Yayoi plays, "Islamey," is pretty hard. It's like a piece that's played in international performances.

The real sheet music cover is much more uniquely interesting.

And this column is done—!!

Yahoo—

...SO,
WHAT I'M SAYING IS THAT TERAWAKI-SENSEI
I can't deal with Sensei.
HMPH
IS FIRMLY AGAINST YOU APPEARING DURING THE PERFORMANCE ...
Student Head
Wha-?!
Train-ing?!
With him?
Just the two of us?!
Even though it's already enough x2 to have lessons with him?!
HE SAID THAT YOU WILL ATTEND SPECIAL TRAINING WITH HIM UNTIL THE OFFICIAL SELECTION PERIOD...
...
WHA...
?!

DON'T RUN AWAY, NOW.
twitch
...IT'S NOT LIKE I'M RUNNING OR ANYTHING!
THEN, THAT'S ALL,
SO I'LL LEAVE THE REST TO SENSEI!
OK.
shut
silence...
...

Aargh
YOU CAN'T JUST SAY "HMM"!!
He said "Hmm"!!
The reason I can't handle him
*2
is those eyes and ears that can perceive
everything.
clatter
...
OTOWA.
YES?
jump
Fighting Pose
DO YOU...
LIKE PLAYING THE PIANO?
...YES
PRETTY MUCH...
?
...HMM.

What?!
SO, RIGHT AFTER YOUR LESSONS, YOU HAVE TRAINING?!
YEAH...
SPECIAL TRAINING ...
DO YOU KNOW WHAT'S SPECIAL ABOUT IT?!
NOPE, NOT REALLY ...
IT'LL PROBABLY BE ALL "THAT'S WRONG, ONE MORE TIME" AS USUAL.
OH...
It's tiring for you, isn't it...?
SIP

Even though my friends and the other teachers don't notice,

I can't trick Sensei.

dong...
Dang it...!
I'LL SHOW HIM AND PASS TODAY!
Maybe I have to quicken the tempo a bit...
HUH ...?
climb
Eh?
THE ROOM'S STILL LOCKED, SO WHY?
Isn't that
SENSEI?!

Whaa?!
THAT'S THE FIRST TIME I'VE SEEN SENSEI PLAY
WHAT ARE YOU DOING?
...not.
Eh?
NOTH-ING...
NOOOOO
Come on in.
YOU'RE 20 MINUTES EARLY, BUT LET'S START ANYWAYS.
HAVING MOTIVATION IS A GOOD THING.

AND YET AGAIN HE STAYS SILENT
AND TALKS VERY OCCA-SIONALLY.
PLAY THAT PART ONE MORE TIME.
...AND DOES ONLY THAT.
SAY SOME-THING AT LEAST.
HEY, WHY DOESN'T SENSEI PLAY?
I want to hear—
...
Ugh
ARE YOU REALLY BAD?
...
YOU'RE NOT RESPONDING. DOES THAT MEAN YOU AGREE?
...
WHAT'S YOUR FIRST NAME?
...
Irrelevant
HELLO— ARE YOU LISTEN-ING?
Sigh...
WHY...

DOESN'T OTOWA SERIOUSLY PLAY?
...See?
I THOUGHT I'D WAIT FOR YOU TO NOTICE IT YOURSELF,
He really did notice.
BUT YOU SEEM TO KNOW YOU'RE DOING IT.
YOU'RE AVOIDING BEING ABSORBED BY THE PIECE.
BUT ALL OF IT FEELS SOMEHOW LIKE IT'S SOMEONE ELSE'S PLAYING.
NOT ONLY THIS PIECE, BUT THE CLASS PIECE AS WELL.
AT FIRST GLANCE, IT LOOKS LIKE YOU'RE PLAYING IT AMAZINGLY WELL,
KLAVIERMUSIK
PIANO-PIECES
Islamey.
M. BALAKIREW
Pour Piano.

WHY?
WHAT ARE YOU AFRAID OF?

...
I...

I DON'T WANNA SAY.
WHAT?
STOP JOKING AROUND.
TELL ME!
turn
...
BECAUSE ...
IT'S EMBARRASSING TO PLAY WITH ALL THAT EMOTION!

BUT,
WHAT?
...
You've already gone that far!
SPILL IT!!
BUT!
YOU...
ARE SAYING THAT AFTER YOU ATTEND MUSIC SCHOOL?
...
mumble
mumble
If I played the piano passionately:
Dang
Dang
LOOK, WHAT A WEIRDO!
YOU WERE MADE FUN OF IN ELEMENTARY SCHOOL?!
That's it?!
I'M SORRY IT'S SUCH A TRIVIAL REASON!!
EVER SINCE THEN...
I PLAYED THE MORE FLASHY PIECES WITHOUT THINKING ANY-THING SO THAT EVERYONE WOULD COMPLI-MENT ME,
BUT I GOT TO PLAYING LIKE THAT MORE AND MORE.

I COULDN'T ...
E-EVEN THOUGH I KNOW
THAT'S BAD,
...I GUESS IT CAN'T BE HELPED.
clank
OTOWA, MOVE OVER.
EH ?!

Eh?
Sensei's...
No way,
Dong

WHO WAS IT WHO ASKED, "CAN HE REALLY PLAY PIANO?"
Wow ...
He's amazing!
Even though it's the same song,
it sounds completely different when he plays it.
It's powerful and kind.
It feels like
someone's stroking my head.
...I UNDERSTAND
OTOWA'S FEELINGS.

TECHNIQUE IS SOMETHING THAT WON'T BETRAY YOU, AFTER ALL.
BUT,
THAT PROBABLY ISN'T THE ONLY THING NEEDED IN MUSIC.
I WORRY ABOUT WHAT OTHERS THINK AS WELL.
THERE WERE TIMES WHEN I COULDN'T EVEN MOVE.
THE SETTING OF THE PIECE,
THE MINDSET OF THE COM-POSER,
AND THEN THERE'S THE FEELINGS OF THE PER-FORMER.
IF WE DON'T HAVE THOSE,
THERE'S NO POINT IN PLAYING IS THERE?
It's
such a silly thing, but...

...YOU WON'T LAUGH?
WHAT WON'T I LAUGH AT?
... IS IT OK ...
IF I DO THAT, TOO...?
KLAVIER MUSIK
PIANO-PIECES
ELITE EDITION No. 3109
OF COURSE.
Is it ...
Is it okay to believe...
...in sensei?
ARGH, TERAWAKI FAILED ME AGAIN!
HE'S A MONSTER.

An employee about to be late!
That's why the tempo's Presto!
What's the image of this piece?
PRELUDE
SENSEI'S NOT A MONSTER!
HUH...?
Lala!
What?
Don't be so tense. Play it slower.
Play from the second measure again.
Wow, they're so big!!
That'd be great—
Lesson Room 13
SO OTOWA-SAN PLAYS IT LIKE THAT...
IN THE THIRTEENTH PRACTICE ROOM?
No wonder!
ISN'T THAT OTOWA-SAN
...WOW, IT'S SO PRETTY.
It's Ravel's Gaspard de la Nuit!

National Elite School Pia-
Performance Time: March XX
Place: Yamato Arts Theater,
Center Hall
The following student(s) are partici-
pating from your school.
Piano Sophomore Otowa Yayoi
LOOK.
EH...?
YOU'VE BEEN GETT-
ING BETTER
RECENTLY,
SO I
GUESS THE
TEACHERS
DECIDED
IMMEDIA-
TELY.
YOU'VE WORKED
HARD, AFTER
ALL.
Which song will we choose?
Y—
YEAH...
I'm happy...
...but
...
...SCARED?

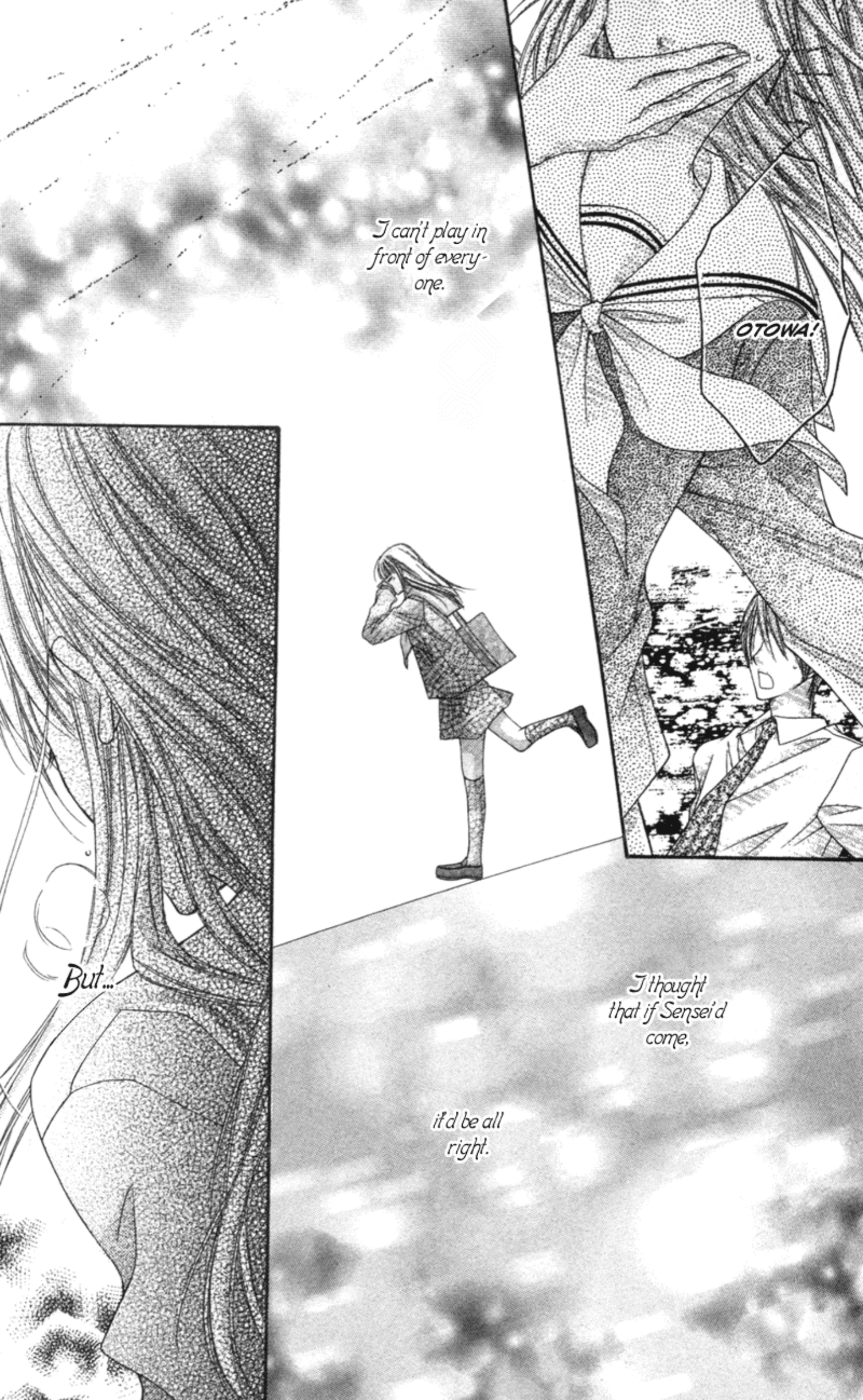
I—
IT'S STRANGE.
I WASN'T NERVOUS UP UNTIL NOW...
IT'S NOT STRANGE.
A LARGE CROWD IS GOING TO BE WATCHING YOU.
IT'S ONLY NATURAL TO BE NERVOUS.
DON'T WORRY,
I'LL BE THERE WITH YOU.
AH,
OH, YEAH ...
...
dumpa-ba
dumpa-ba
ba-bump
dumpa-ba
dumpa-ba

TOMORROW'S THE PERFOR-MANCE...
...NO,
IT'S NOTHING.
?
Ah!
YAYOI! YAYOI-
-yo!
I wonder if the after school lessons will stop, too.
...
WHAT'S WRONG?
Why are you so upset?
WE HEARD FROM THE STAFF ROOM.
AFTER 3RD TERM,
TERAWAKI'S STUDYING ABROAD IN EUROPE!!

IT SEEMS THAT HE WAS PRETTY FAMOUS WHEN HE WAS IN SCHOOL!
HE INJURED HIS HAND, SO HE HAD TO GIVE UP BEING A PERFORMER.
I never heard
that you were going to disappear!
SLAM
SENSEI!!
YAYOI?!
HE REALLY DIDN'T FEEL LIKE A TEACHER.
Somehow, one way or another.
RECENTLY, HE'D PLAY EVERY ONCE IN A WHILE, BUT HE'S REALLY SUPER-GOOD!
What...
IT LOOKS LIKE HIS PERSONALITY HAS MADE A 180° TURN.
is this?

...OTOWA!
WHAT'S WRONG? IT'S NOT TIME YE...
IS IT TRUE
THAT YOU'RE GOING TO LEAVE
AFTER 3RD TERM...?!
...NO!
...NEWS SURE TRAVELS FAST.
Sensei's
going
to disap-
pear...
IF YOU DO THAT,
I WON'T GO TO THE PERFOR-MANCE!

!
OTOWA!
I'M SCARED BEING ALONE!
YOU SAID YOU'D BE THERE WITH ME!
IT CAN'T END JUST LIKE THIS—
—I'M GOING HOME ...


I can't play in front of everyone.
OTOWA!
But...
I thought that if Sensei'd come,
it'd be all right.

Is that OK?
Don't be so tense. Play it slower.
Play from the second measure again.
I DIDN'T KNOW HE INJURED HIS HAND...
TO GIVE UP BEING A PER-FORMER,
IT MUST'VE BEEN A PRETTY BIG INJURY THEN...
"I guess it can't be helped"
"There were times when I couldn't even move."

Sensei...
NATIONAL ELITE REPRESENTATIVES MUSIC PERFORMANCE
Ah!
YAYOI!!
YOU'RE LATE!!
It's going to start!!
M-
MM...
TERAWAKI'S BEEN WAITING IN THE REHEARSAL ROOM!
Sorry
He has a scary face on.
SENSEI!
YAYOI'S HERE!
OVER HERE!

...dump-kun
RETURN TO THE GUEST SEATS.
OK!
I'M GLAD.
I THOUGHT YOU'D COME.
...SENSEI.

SENSEI, WHEN YOU PLAYED THAT SONG EARLIER,
WERE YOU SCARED...?
...I WAS SCARED,
SCARED OF WHAT WOULD HAPPEN IF IT WAS DIFFERENT FROM BEFORE.
MY FINGERS WERE SHAKING.

But
you played for me.
I'LL TRY MY BEST,
SO LISTEN TO ME, SENSEI.
"Listen to me."

That was the first time I've said that to anyone.
knock knock
click
OTOWA-SAN!
IT'S TIME TO COME TO THE BACK OF THE STAGE!
O-
OK...
YAYOI,
I'LL TELL YOU THE INSTANT KILL TECHNIQUE THAT WILL DEFINITELY MAKE THIS THE PERFECT PERFORMANCE.
EH?
PULL
...

Even if it's silly,
we chose this method
to connect our hearts.
Even though I'm embar-rassed,
even though I'm scared,
I can accept it.
clap
clap
clap
clap...

Wow...!
Sap
Sap
Sap
Sap
Sap
Sap
Sap Sap Sap Sap Sap Sap Sap
Sap Sap Sap Sap Sap Sap Sap Sap
Sap Sap Sap Sap Sap Sap Sap

Pyy
"Play it while thinking of me."
clap
clap...
...
THAT WAS LOW!
YOU TOLD ME THAT JUST BEFORE I PLAYED!
clap
clap
Haha!
DON'T GET MAD.
YOU PLAYED WELL, DIDN'T YOU?
BECAUSE, AFTER ALL,
THAT IS A SONG OF LOVE.

It isn't the end

for the season of blossoming flowers

that revolves around you forever.

まゆぽを地味近況。

柱1本さく程でもない小話とか。

さてさて あまりスペースもないので さくさく とりとめなくいきますよ── ✿

・ギブミー ゆき○大福。

もうかれこれ 半月くらい食べたくてしょーがないんだけど、家の近くの お店に まったく おいてない!!(涙) なんでー!? (ポスト) うおおおぉん

でも 仕事中にアシさんに頼んで、「なかったですよ」と言われた時 心底がっかりした自分を、いー年こいて どーかと思った。 あーどーやったらたべれるんだろう…

ゆきみ…

・ダ○キンのおばちゃんラヴ。

なんかすごい良い人なんです(笑) いつも寝起きで出たり、仕事中でヨレヨレしながら出てたら何かを察してくれたのか、最近はマンションの中で一番最後に来て、軽〜く部屋一周 おそうじしてくれたりするんです。「いいのよ〜お仕事してて♡」って。 な、なんて人間味のある暖かい人なんだ…!!

いつかゆっくりお茶でもしたいです。ダス○ン ラヴ。一生ついてく。

・メダカが来た。うちに。

とゆーか マキエ(母)が一方的に置いてった(笑)。

どーしたものか。いや かわいいんだけどさ。

メダカ… 散歩できないのがネックだよな。

つーか これは本当にメダカなのか?

天然記念物じゃなかったっけ??

やはし まゆぽをは猫が好きかもです。

丸〜い猫が好き。

あれ、大した話しないうちに スペースうまっちゃったよ!!

これでいーのか 自分!!

… まいっか。へへ。

今回はページ組みの関係で巻末オマケ少なめだったのですが、
お楽しみ頂けましたでしょーか？　2巻ではもーちょっと描けたらいいなー。

Special thanks to

1巻分　作画協力者

山口 みずほ
高尾 ユリエ
天堂 みこと
平野 香菜
夏野 蛍
紫月 ゆうま
小宮 衣理
石川 葉子
藤井 寿佳
岡田 舞

（敬称略）

& my family & my friends & やまじさん

God bless you!

この本の感想等、おたよりはこちらまで。好きなキャラとか教えてくれると嬉しいです。

〒119-0161
神田郵便局 集英社 りぼん編集部 気付
酒井 まゆ　ロッキン① 係
まで。

そういえばまゆぽそは最近ブログとゆーものを始めました。（日記みたいなモノ）
作品の裏話や製作過程、地味なプライベート（笑）とかを綴ってます。
もし良ければのぞいてみてやって下さい～☆

デザインは全部 蛍ちゃんがやってくれました。
私は書くだけ～（笑）ありがとほたちん！

（PC & ケータイ）
http://mayuposo.blog50.fc2.com/

↑ケータイの方はこちらが楽かと。

大文字小文字、まちがえないよう注意です。
ケータイから見る人はパケ代気をつけてね～

でわ！ Mayu Sakai 2006. 4. xx